

ANNALISA RASPAGLIOSI- soprano

Borned in Rome, she studied with Marinella Meli, Raina Kabaivanska and Otello Felici.

After having won the international singing competitions Cascinalirica and Città di Roma, she made her debut as Violetta in La Traviata.

Later she sang Amelia in **Simon Boccanegra** (Martina Franca, Pisa, Genoa, Frankfurt and Cagliari), **Luisa Miller** (Deutsche Oper Berlin, Busseto, Ravenna, Bordeaux, Essen, Lausanne, Karlsruhe, Cincinnati), Lina in **Stiffelio** (Trieste), Amalia in **I masnadieri** (Palermo), Alice in **Robert Le Diable** (Festival of Valle d'Itria in Martina Franca) and Valentine in **Les Huguenots** by Meyerbeer (Martina Franca and Alte Oper Frankfurt), Fiordiligi in **Così fan tutte** (Genoa, Prato and Messina), Mimi in **La Bohème** (Opera Houses Lombardo and Dresden), Margherita in Boito's **Mefistofele** and Ah-Yoe in **L'oracolo** of Franco Leoni (Frankfurt), Violetta in **La traviata** (Teatro Regio in Parma, the Teatro Real in Madrid, Frankfurt, Vlaamse Oper of Gent, Wichita Grand Opera, Bolshoi), Antonia in **Les Contes d'Hoffmann** (Sferisterio of Macerata), Micaela in **Carmen** (Genoa, Seoul, Tokyo), Sita in **Le Roi de Lahore** (Fenice Venice), Nedda in **Pagliacci** (Los Angeles Opera and Frankfurt), Leonora in **Il trovatore** (Teatro Regio in Turin, Teatro Regio di Parma, Israeli Opera in Tel Aviv and the Bregenz Festival), Elisabetta in **Don Carlo** (Los Angeles Opera, Oper Frankfurt, Abao Olbe Bilbao, Cologne, Hong Kong, Wichita), Desdemona in **Otello** (Alte Oper Frankfurt, Karlsruhe, Astana), **Aida** (Deutsche Oper Berlin), **Tosca** (Como, Wichita Grand Opera, Santander, Florence, Bologna, Frankfurt, Lausanne, Duisburg, Darmstadt, Skopje, Pamplona, Bergamo, Brescia, Valladolid, Bari, Leipzig, Rovigo, Savona) and **Adriana Lecouvreur** (Florence and Oper Frankfurt), Anna in **Le Villi** (Deutsche Oper Berlin and Frankfurt), Liù in **Turandot** (Teatro Massimo Palermo), Magda in **La Rondine** (Leipzig) and **Suor Angelica** (Palma de Mallorca).

She has collaborated with conductors: Allemandi, Andretta, M. Armiliato, Arrivabeni, Bignamini, Bisanti, Carignani, R. Chailly, Chaslin, Chung, Conlon, Del Frate, Fournillier, Franci, Gandolfi, Humburg, M. Jurowsky, Karetinos, Kovatchev, Lopez-Cobos, Luisi, Luisotti, Magiera, Morandi, Oren, Palumbo, Pirolli, Plasson, Pretre, Rizzi Rizzi-Brignoli, Rizzo, Rovaris, Santi, Shanahan, Soltesz, A. Sorichetti, M. Stefanelli, A. Veronesi, M. Viotti, H. Yoshida, M. Zanetti.

And she was directed by: B. Bertolucci, Carsen, De Ana, Del Monaco, Gandini, S.M. Garner, Hilsdorf, Judge, Loy, Mariani, McVicar, Mirabella, Moshinsky, Micheli, Pacini, Pier'Alli, Pizzi, Pontiggia, Savary, Zeffirelli .

She often sings in concerts, which include: the long tour of concerts in which she performed alongside **Luciano Pavarotti** in his Farewell Tour round the world, **Concerto di Capodanno -Teatro La Fenice** directed by George Pretre (Venice), **IX Symphony and Choral Fantasy, Op. 80** by Beethoven, conducted by Riccardo Chailly (Auditorium Verdi Milan and Canary Islands), Mozart's **Kronung-Messe** (with Toscanini Foundation), Oratorio "**La Natività**" by D. Bartolucci (Auditorium Conciliazione in Rome). She also sang the **Messa di Requiem** by Verdi, **Missa Brevis** by FJ Haydn, **Requiem in D minor K626**, **Vesprae Solemnes de Confessore K339** and **Exsultate Jubilate KV165** by Mozart, **Stabat Mater** of G. Rossini (Rome).

She awarded the price "Ester Mazzoleni" 2005 in Palermo and "Carpine d'Oro" 2007 for her portrayal of Tosca at the Teatro Grande of Brescia.

She has recorded **Simon Boccanegra** (version 1857), **Robert Le Diable** and **Les Huguenots** (all live recordings at the Festival della Valle d'Itria), **Mefistofele** (Boito) and **L'oracolo** (Franco Leoni) recorded to 'Oper in Frankfurt. And in the video, the New Year's Concert (2005) at the Teatro La Fenice in Venice and Les Contes d'Hoffmann in the production of 'Arena Sferisterio of Macerata (2004).