

## FEDERICA CARNEVALE



Federica Carnevale studied at the Conservatory "A. Casella" in L' Aquila, graduating with honors under the guidance of M° Mario Machi and M° Cesare Scarton.

After which, she studied at the Opera Studio at Accademia Santa Cecilia with Renata Scotto, and she studied german lieder with Ulf Bastlein and Stacey Bartsch from the University for Music Darstellende Kunst in Graz, and french melody with Brigitte Balley and Jeff Cohen at the Conservatory of Strasbourg.

Ms. Carnevale is the winner of several important international vocal competitions, most notably **Toti dal Monte, A. Belli in Spoleto, Mattia Battistini Prize.**

In 2010 she won first prize in the **International Competition for Sacred Music in Rome.**

After winning the A.Belli Competition she took part in the Teatro Lirico Sperimentale in Spoleto and sang the roles of Rosina in Rossini's "**Il Barbiere di Siviglia**" and Angelina in

Rossini's "**La Cenerentola**", on 2007 and 2008, on tour throughout Italy, Japan, Qatar, Romania, St. Petersburg. She repeated the role of Angelina as her debut role with the Piccolo Teatro Regio in Torino in 2008 and 2009. In 2010 she sang the role of Norina in "**Don Pasquale**", in a production of the Pauline Viardot version, realized by the Teatro Olimpico of Vicenza under the direction of Giovanni Battista Rigon and staged by Francesco Bellotto.

In the same year he was chosen by Riccardo Muti for the Jommelli's Opera "**Betulia Liberata**", as a cover for the role of Juditha. On January 2011 she participated in two first productions in modern times: of the opera "**L'inimico delle donne**" of Galuppi at the l'Opera Royal de Wallonie of Liège conducted by maestro Rinaldo Alessandrini, and of the oratorio "**A Maria Dolorata**" of Leonardo Vinci in Rome.

Thanks to winning the Toti del Monte Competition, between 2009 and 2012 she sang the role of Rosina in Haydn's "**La vera costanza**" under the direction of Maestro Jesus Lopez Cobos at the Teatro Real in Madrid, Teatro Comunale of Treviso, National Theatre of Sofia, Teatro Valli of Reggio Emilia, Opéra de Saint Etienne, Opéra Royal de Wallonie (Liège), Opéra de Rouen-Haute Normandie.

In 2013 she participated with great success and critical acclaim, the first performance in modern times of "**L'ambizione delusa**" by L. Leo, in XIXXX Festival of Valle d'Itria, in Martinafranca. He also played with great success the role of Isabella in "**L'Italiana in Algeri**" di G. Rossini in Teatro Marrucino, Chieti.

Between 2014/2016 she was Arminda in Mozart's "**La finta giardiniera**", in Opéra de Rouen-Haute Normandie, under the baton of A. Spring, and was a guest of the Festival of Valle d' Itria, with the first modern performance of "**Armida**" by T. Traetta, under the direction of Diego Fasolis. She was also Alcina in the first modern performance of "**Le Fate**" by G.A. Ristori, in Ekhoff Festival in Gotha (Germany), Suzuki in G. Puccini's "**Madama Butterfly**" in Teatro Marrucino, Chieti, and Giovanna in Verdi's "**Rigoletto**" in Oper Schenkenberg (Switzerland), with the stage direction of Giancarlo Del Monaco. In 2017 she was Zita in Giacomo Puccini's "**Gianni Schicchi**" in Teatro Verdi of Trieste, Carmen in "**Carmen**" of George Bizet in Siracusa at Mythos Opera Festival, and Amneris

in Giuseppe Verdi's **Aida** in Cirella Opera Festival. In 2018 she was Marcellina in Mozart's "**Le Nozze di Figaro**", in Piccolo Opera Festival FVG, Argene in Vivaldi's "**L'Olimpiade**" in Basel and Herne, one more time Zita in "**Gianni Schicchi**" in Trieste. In 2019 she is one more time Argene in "**L'Olimpiade**" in Amsterdam Concertgebouw, Mercedes in "**Carmen**" in Trieste's Teatro Verdi and Pordenone, and, with great success and critical acclaim, Autonoe in Nicola Porpora's "**Orfeo**" in Festival della Valle d'Itria in Martinafranca.

Her repertoire varies from the baroque to the 20th century, including operatic, oratorio, symphonic and recital repertoire, and she was guest as soloist of important concert halls.

Among the roles she has sang: **Rosina**- Il Barbiere di Siviglia -G.Rossini (Spoleto, Perugia, Messina, Tokyo, Takasaki, Yokohama, Nagoya, Kobe, Osaka); **Cenerentola**- La Cenerentola -G.Rossini (Spoleto, Piccolo Teatro Regio di Torino, Teatro dell'Aquila di Fermo, Kobe, Osaka, Tokyo Bunka Kaikan, Musashino Shimin Bunka Kaikan, Omiya Sonic City, Grand Ship Shizuoka); **Isabella**- L'Italiana in Algeri -G.Rossini (Teatro Marrucino, Chieti); **Arminda**- La finta giardiniera - W.A.Mozart (Opéra de Rouen-Haute Normandie); **Rosina**- La vera costanza -F.J.Haydn (Teatro Real-Madrid, Teatro Comunale-Treviso, Sofia's National Theatre, Teatro Valli -Reggio Emilia; Théâtre de l'Opéra de Saint-Etienne; Opéra Royal de Wallonie - Liège, e Opéra de Rouen-Haute Normandie); **Argene**- L'Olimpiade- A. Vivaldi (Het Concertgebouw, Amsterdam; Kulturzentrum Herne; Theodorskirche Basel); **Autonoe**- Orfeo- N. Porpora (Festival della Valle d'Itria); **Marcellina**- Le Nozze di Figaro- W.A.Mozart (Teatro Comunale di Gradisca d'Isonzo-Piccolo Opera Festival FVG); **Dido**- Dido and Aeneas- H.Purcell (La Rocca Barocca); **Galatea**- Aci, Galatea e Polifemo -G.F.Haendel (La Rocca Barocca); **Virtù**-La Senna Festeggiante - A.Vivaldi (La Rocca Barocca); **Dritte Dame**-Die Zauberflöte -W.A.Mozart (Opéra Royal de Wallonie, Liège), **Norina**- Don Pasquale- G.Donizetti (Pauline Viardot version, Teatro Olimpico- Vicenza); **Musico**- Manon Lescaut -G.Puccini (Teatro Pavarotti - Modena, Teatro Municipale -Piacenza, Teatro Comunale- Ferrara); **Alcina**- Le Fate - G.A. Ristori (Eckhof Festspiele, Gotha); **Silvio**-L'ambizione delusa-L.Leo (Festival di Martinafranca); **Fenicia**-Armida -T.Traetta (Festival di Martinafranca); **Dryade**-Ariadne auf Naxos-R.Strauss (Opéra Royal de Wallonie, Liège), **Zyda**-L'inimico delle donne-B. Galuppi (Opéra Royal de Wallonie, Liège), **Araspe**- Didone abbandonata- B.Galuppi (Teatro Caio Melisso, Spoleto), **Suzuki**-Madama Butterfly -G.Puccini (Teatro Marrucino, Chieti; Teatro Flavio Vespasiano, Rieti), **Zita**- Gianni Schicchi- G.Puccini (Teatro Verdi, Trieste), **Carmen**- G.Bizet (Siracusa, Castello Maniace), **Amneris**- G.Verdi (Teatro dei Ruderer, Cirella).

In the context of contemporary music he has participated in some First World Representations: 2005 "La Nave a tre piani" , di Carlo Boccadoro (Auditorium di Santa Cecilia, Roma) e "Don Chisciotte" di G. Paisiello-H.W.Henze (30° Cantiere d'arte di Montepulciano), 2007 "Studio su Obra Maestra" di G. Mancuso, with the direction of Pippo Del Bono (Teatro Caio Melisso, Spoleto), 2008 "Arcibaldo Sonivari" di M. Pagotto (Teatro Comunale di Modena "L. Pavarotti"), 2013 "Passio" di P. Cascioli (Accademia Filarmonica Romana).

She has collaborated with numerous notable conductors including: Andrea Marcon, Diego Fasolis, Andreas Spring, Jesus Lopez Cobos, Rinaldo Alessandrini, Fabio Biondi, Michele Mariotti, Corrado Rovaris, Mats Lilifors, Lior Shambadal, Giancarlo Del Monaco, Enrico Stinchelli, Giorgio Pressburger, Elio De Capitani, Francesco Bellotto, Pippo Del Bono.

She has made some recordings: "**Didone abbandonata**" (CD Bongiovanni), "**La traviata**" (Dvd Dynamic), "**L'inimico delle donne**" (Dvd Dynamic), "**Don Pasquale**" (Dvd Dynamic), "**L'ambizione delusa**" (CD Dynamic), "**Le Fate**" (DVD Musica Novantiqua), "**Musica & Regime 3**" (CD Musica Novantiqua)

Federica Carnevale is graduated in Modern Literature and Dramaturgy at the University of L'Aquila. Before the music study, she was a theater 's actress.