



Guido Dazzini born (1994) in Sarzana and starts his studies with Fernanda Piccini, than graduates at the A.Boito Conservatory in Parma thanks to Lucia Rizzi and Riccardo Mascia.

He worked as choir artist in some prestigious theaters as La Scala, Carlo Felice, Teatro Puccini of Torre del lago.

His first engagement took place in Budrio in the role of "Marchese" from Salieri's "La locandiera" and than he appeared as Uberto in Pergolesi's "La serva padrona" in Sion in collaboration with the Haute École de musique de Lausanne.

During 2017 he won the AsLiCo 68° competition for young opera singer and through this he could attend to Masterclasses with some great artists as Michele Pertusi, Alberto Gazale and Alfonso Antonozzi, and currently perform a concert activity.

In November debuted with Marullo from "Rigoletto" during the

OperaLombardia's season in the theaters of Pavia, Como, Brescia, Cremona e Bergamo.

With AsLiCo he performed in January 2018 as Giorgio Germont in "Traviata" for the Pocket Opera project.

He was Dancaire in "Carmen la Stella del Circo Siviglia" and Belcore in "l'elisir d'amore. Una fabbrica di idee" for Opera Domani.

In September he performed Don Alvaro from Rossini's "Il viaggio a Reims" for the opening of the new OperLombardia's season.

He attends to the activity of the Accademia del Belcanto "Rodolfo Celletti" 2019.