

**LETTER OF RECOMMENDATION
FOR CONDUCTOR SEBASTIANO DE FILIPPI**

TO WHOM IT MAY CONCERN:

As is well known, I have enjoyed a top career as a leading baritone of the Italian repertoire in all major musical venues in the Western world, such as *Teatro alla Scala* in Milan, *Royal Opera House Covent Garden* in London, *Metropolitan Opera* in New York, *Staatsoper* in Vienna, *Opéra* in Paris, *Teatro Real* in Madrid and *Osterfestspiele* in Salzburg, just to mention a few of them.

During those many years of international career I had the pleasure to rehearse, perform and record with the greatest conductors of the world, such as Abbado, Maazel, Bartoletti, Levine, Gatti, Muti, Mehta, Chailly, Bychkov, Gelmetti, Pappano and others of the highest level.

In 2016 I encountered a young Italian-Argentine maestro, **Sebastiano De Filippi**, who was conducting the famous Henning Brockhaus' production of *La Traviata* at the Sejong Cultural Center in Seoul (South Korea), leading a cast of prominent Italian singers which included me as Giorgio Germont.

It was with astounded surprise that I found in maestro De Filippi - which at the moment was completely unknown to me - an opera conductor in the same league of all the great masters I just mentioned. In fact, his way of shaping music and text by painstakingly working with soloists, chorus and orchestra reminded me of the young Abbado.

I did not hesitate to tell him that right away. Now I'm also telling you, so that such a wonderful artist, great musician and amazing conductor does not escape your attention.

Please do contact me if you need further clarifications about this first class performer. Rest assured that working with him will mean huge benefits for all parties involved.

Yours truly,



Carlo Guelfi
Baritone, Rome

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